عنوان الرسالة:
(العلاقة بين الشكل والمضمون من خلال استخدام الشرائح في النحت الحديث)

رسالة ماجستير مقدمة من الدارسة/ وصال بشير إبراهيم الشوري

وتنكن الرسالة من خمسة فصول مقسمة كالتالي:
الفصل الأول: المقدمة: وتشتمل على (مشكلة البحث، أهمية البحث، أهداف البحث، فروض البحث، حدود البحث، منهجية البحث - الدراسات المرتبطة بالبحث - مصطلحات البحث).

الفصل الثاني: الإطار النظري. وينقسم لعدة مباحث

المبحث الأول: تطور الشكل بتطور المضمون في النحت الحديث:
ويتضمن دراسة مستفيدة لتطور الشكل بتطور المضمون في النحت الحديث وذلك بدراسة النحت في المدرسة التكعيبية ونحت في المدرسة المستقبلية والدرسة المستقلة والنحت في القرن الألف و½ وما بعدها.

المبحث الثاني: الشكل والمضمون في الوطن العربي والسعودي.
ويتضمن دراسة النحت في الدول العربية والخليج العربي والمملكة العربية السعودية، وذلك بأخذ نماذج من النحت في هذه الدول وتحليلها والتوصيل إلى ما تحتويه من علاقة بين شكلها ومضمونها، وهل المضمون مرتبطة بهذه الدول وما هو ارتباطها بالفعل هل هو سياسي أم ثقافي أم غير ذلك.

الفصل الثالث: خامات وطرق النحت بالشرائح المعدنية.
ويتم من خلاله دراسة الصفات المختلفة للمعدن وكيفية معالجة أسطح المعدن وتشكيله الاستفادة منه في الأعمال النحتية للدراسة.

الفصل الرابع: الأعمال الشخصية للدارسة ويتضمن مباحثين.

المبحث الأول: تصميم التجارب وهذا الجزء يتضمن الإسكتشات الأولية لأعمال الدارسة.
المبحث الثاني: الشكل والمضمون في تطبيقات بشرائح النحاس (التجارب الشخصية للدراسة)

وهو ما وصلت له الدارسة من أشكال نحتية طبقتها بشرائح النحاس نتيجة لما قامت بدارسته في الجانب النظري وكذلك لتصميم التجربة وهي الإسکشات الأولية لتخيل شكل ذا مضمون واضح للرأي.

الفصل الخامس: المناقشة والنتائج والتوصيات.

ويتضمن مناقشة طالبة لما قامت به خلال الرسالة والنتائج والتوصيات التي وصلت لها. ثم يلي بعد ذلك مراجع البحث ثم ملخص الرسالة باللغة العربية ثم الملخص باللغة الإنجليزية.
The thesis consists of five chapters

**Chapter 1: Introduction**
The introduction illustrates the Research background, and its Subject, which is: **The Relationship Between Form and Content** Through the Use of slides in modern sculpture as it appears in using thin slides in one of the materials according to the various art schools. In addition, the introduction depicts the importance of the Research and such importance consists of three points. The introduction, also, reflects the Research objectives and hypotheses. It is assumed that studying of modern sculpture utilizing slides shall enable us to understand the modern sculpture concept, the form and content relationship, modern sculpture development, shaping and expression capabilities for metals. Hence, through which innovative art works can be implemented by utilizing metal slides. The researcher believes that studying metal characteristics and operation technology shall lead to more trails for producing sculptures of metal nature.

**Chapter 2: Theoretical Framework**
This chapter addresses the relationship between form and content in modern sculpture of the 20\(^{th}\) Century, beginning with cubism and its pioneers such as *Pablo Picasso, Braque* and *Alexander Archipenko*. 
Then the researcher addressed Futurism and its prominent artists as well as the history of such era and the effects of such school on arts, specifically sculpture; hence; Constructivism and its contribution to sculpture discipline by introducing new materials and theories that led to radical changes in modern sculpture. Finally, sculpture during the 60s of the last century and thereafter and developments surfaced, the new trends for various artists as to form and content of modern sculpture.

The Research also addressed sculpture and development in the Arab World, with special focus on Arab countries that witnessed prosperous sculpture era then how such art introduced to the Arabian Gulf and Saudi Arabia, including artists' artworks in such region.

Chapter 3: metal forming sculpture utilizing metal sheets

The Research, subsequently, addressed the sculpture utilizing metal sheets, metal forming and how to deal with such material in order to make use of such in practical applications based on the researcher personal experience in chapter 4.

Chapter 4: Personal Experience for the Study

This chapter illustrates planning for the experimentns and personal experience for the purpose of the study utilizing cooper material. Initial experiments commenced utilizing paper in order to explore possible sheets forming prior to use such exeriments utilizing metals. The researcher also reflected certain prototypes using a pencil that could be implemented utilizing metal. Then the personal experience followed which consists of 6 experiments each of which consists of 1 to 3 artworks in order to illustrate the experiment.

The first experiment aimed to produce sculpture art works using simple bending. The second through making use of bending applying the angels method which we will address in the 6th trail. It is the same method but
the forms express movement not attitude only or a portrait of a content as in the 2\textsuperscript{nd}. experiment. The 3\textsuperscript{rd}. experiment is represented by physical artworks utilizing hammering that transforms the sheet into empty structure. The 4\textsuperscript{th}. experiment was to merge sheets with ball form to give shapes with specific contents that needs to place the finished ball using the dome method. The 5\textsuperscript{th}. experiment was to make use of slicing method by using a saw in order to produce several sheets from a given sheet. The 6\textsuperscript{th}. experiment is similar to the 2\textsuperscript{nd}. experiment, i.e. the angels method but movement expression is added as well as air mobile as Calder's style.

**Chapter 5: Discussion, Results and Recommendations**

Discussing the data found during thesis preparation then illustration of results and recommendations based on the study and personal experience. The discussion was a simplification for the study in relation to modern schools such as Cubism and in previous eras as well as Futuristic, structural and sculpture post Two World Wars and their effects on such art. In chapter two there was a discussion in order to reach results and recommendations. The most important of which was the relationship between the form and the content in modern schools that would lead to production of valuable artworks that are a corner stone in the thesis including other results depicted in such chapter. Then recommendations were conceived, the important of which is represented by the necessity of the content of any artwork, the possibility of producing sculpture artwork that are made of different sheets either by using specific material or numerous, and making use of the metal forming methods in various sculptures.

Finally, a list of references used in such study in addition to a summery in Arabic and an abstract in English language.