This thesis deals with the script of "The Best Seen and Heard in Criticizing what is included in (Mumtea Al-Asmaa on Al-Jazooli, his companions and followers), By: Abi Zaid Abul-Rahman Al-Natif (died 1385H.)", (a study and verification), which is a reference on refuting the book of (Mumtea Al-Asmaa on Al-Jazooli, his Companions and Followers), As for the introduction, it tackles the importance of the script, reasons for its choice and the need for being verified, as well as the plan adopted in
the study and my method in the verification process. As for section one, it includes the objective study of the script and the writer. It consists of two chapters. In chapter one, I deal with introducing the writer as regards his age in which he lived, and the personal, scientific and political life. In chapter two, I deal with introducing the script and studying some of its issues. As for section two, it is dedicated to the text being verified, from the beginning of the script to the end of side one of the plate number 95. Then, I end the thesis with a conclusion that contains the most important results that I have reached to through the study and verification, in addition to some recommendations. Among the prominent results are: The Script has a scientific value through its subject of refuting Sufism and its ideas.

Among the important recommendations are: The need for taking care of the Islamic Moroccan heritage by means of study verification, presentation and criticism; Exerting individual and collective efforts to confront the danger of the spread of Sufi ideas and doctrines, together with illustrating the truth and the correctness that they disagree with. In addition, I have added an appendix to the thesis with various illustrative indexes that shall ease the identification of the contents.