This study addresses the Interrogative Style in Resalatul Ghufran by Abi Al Alaa Al Maari in the light of the context theory. The study aims to take advantage of
modern linguistics, and to clarify the importance of the context in explaining the meaning of interrogation and exploring the sites of beauty in the interrogative style in Resalatul Ghufran.

The study will adopt the descriptive analytical method, which followed the interrogative style and its courses, classifying it according to different sections in the research. The study began with permeable which addresses: interrogative method, contextual theory definition, and introducing Resalatul Ghufran. The study came in two chapters, chapter one: the linguistic context, it composes of several sections as follows: I: voice context II: morphological context, III: the grammatical context, IV: the lexical context. Chapter II: non-linguistic context which composes of three sections: I: social and cultural context, II: psychosocial context, III: environmental context.

The study concluded to a number of results: a combination of linguistic and non-linguistic context, where the voice context played a role in clarifying the interrogative sentences denotation, and highlight its purposes, and shown through toning, the different purpose intended by the reader leads to a different tune. The morphological construction connotation varied in the context, indicates multiple meanings: denote the sensuous work, certainty, imperfection, exaggerating the credit show, and regret. We find the grammar dissuasion in various images for purposes made clear by context, as the categories of receivers varied in Resalatul Ghufran between human figures and angels, Jinn, animals. The sentences varied by age, culture, religion, and motivation. There were scenes in which some sentences were related to politeness or emotion or commitment. It had expressed
the psychological cases of personalities, as associated with the element of the place, and these have varied between spaces of resurrection, paradise and hell. Also the answer came as a descriptive image of resurrection, paradise and hell. As well as being linked to the element of time, either the current life time or the hereafter times