Research Details:

**Research Title**: The ignification of color in saudi novel 1980-2005

**Description**: Colour has emotional qualities to which vision responds and nurtures through imagination. People of different customs, traditions, environments and cultures are all stimulated by colour. There is a close relation between what stimulates the recipient and his responses resulting from colour. These responses, however, have a tight connection with cultural references. Thus, it is assumed that there is a relation between the colour index and the realms of real or metaphorical expression in verbal arts. This study aims at identifying the significance of colour and the way it is structured in the Saudi novel. The study will give special attention to the novels carrying advanced significances and examine whether colour is dependant or independent to dominant culture. Interaction with colour in a narrative happens through imagination not through the sense of vision. A word creates the colour significance that triggers a relational emotional response between the recipient and the literary work. This interaction is a double-edged weapon; as words of bright cheering colours delight the heart, while words of dark colours lead to tension or sadness. A word is the crude material of expressing a verbal symbol that has a certain significance related to the collective memory of ancient human history. In this symbol, the author may find the means to enfold the bare truths of his world and to express his personal experience. He may use colour expressions as a bridge to the world of the recipient and causes emotional tension as the significance of a colour masks the truth. Thus, there are differences among colour significances that vary from a society or author to the other. As colour has a symbolic significance in a narrative text, novels tackle this significance through a wide narrative prospective. It is regarded as a painting with specific significances of colour related to the nature of events, characterisation, and other narrative elements; where colours are essential in structuring the narrative. The ingenuity of a novelist enables him to recreate new colour significances full of symbols and contribute to the literary work. The significance of colour presents a new view determining the independence of colour from predominant culture on both the thematic and structural levels. Approaching the idea of colour as a sensible phenomenon is marginal in narrative studies; yet, this research gives room to focusing on sensible levels in the narrative structure and clarifies how narration techniques may be used to uncover colour significance. The research tries to provide answers and enlarges the study to analyse the narrative themes revealing the relation