### Research Details:

**Research Title**: The phenomenon of alienation in Husain Ali Husain's short stories

**Description**: This study depends on the analysis and description methodology and consists of three chapters. In the first chapter, the study focused on the meaning of the alienation language; philosophical alienation, and social alienation, settled to define concept stemming from the study itself, that is: alienation from the other, either it is the society including the values, ideas, and traditions or the self with its feelings and actions. In the second chapter, alienation senses in Husain Ali Husain: (self alienation, social alienation, and alienation of thought) were discussed. As for the first thesis is: the self alienation had been approached its meaning of the isolation of an individual from his self and its other meaning of the individual's isolation from his society. As for the second thesis (social alienation focused on the society isolation with its differences from the individual by mentioning the different isolation causes. As for the third thesis, (Alienation thought) focused on the individual's isolation from the other which is variously to be in herited from the cultural society, that is either to be time, place, or the civilization. The third thesis discussed the alienation and its impact on the artistic structure. The first part is connected with the character and its effect on expressing the alienation. In this part, the researcher discussed many issues connecting with the characterization in short story like: The depicting of characterization and its types, how to introduce them through the narration, their names, inter and outer framing, its classification and finally their relationship to the environment. The second part discussed space, time and their relation with alienation through the approachment of space with contradictions that has relevance to alienation as the contradiction of the city/village and space: friendly hostile and ...etc. Many spaces in the meantime have been discussed as: home, coffeehouse, street and ...etc. As for time, it was approached through imaginary time and through scheme level and the period level. The third part discussed the word and its choice that leading to the author's specialty of using language and the explanation of narrative dictionary and its relation with alienation and the discussion of phrases, and incidents then moving to language issues as: dialogue, simile, intertextual, symbol, color. From all what have been Said, we find out that alienation phenomenon in Husain Ali Husain's stories is a great phenomenon with different sides, it is not apolitical imitation to political changes in our Arab area, or the economic conditions in our local area that lead to alienation in our Arab communities. These factors and other factors have affected