

KINGDOM OF SAUDI ARABIA

Ministry of Education

KING ABDULAZIZ UNIVERSITY

Faculty of Arts and Humanities



المملكة العربية السعودية
وزارة التعليم العالي
جامعة الملك عبدالعزيز
كلية الآداب والعلوم الإنسانية

المقررات الدراسية لطلاب وطالبات الانتساب

قسم

اللغات الأوربية
لغة إنجليزية

العام الدراسي ١٤٣٢ / ١٤٣٣ هـ

المقررات متوفرة لدى مكتبة خوارزم العلمية

ت: ٦٨١٧٠٩٠ - www.khawarizm.com

Course Title and Code	Listening and Speaking I – LANE 211
Required Textbook	Delk, Cheryl L. <i>College Oral Communication 3. Houghton Mifflin English for Academic Success</i> . Boston: Houghton Mifflin Company, 2006. ISBN: 0-618-23018-1
Course Title and Code	Reading I – LANE 212
Required Textbook	Avery, John D. and Linda Robinson Fellag. <i>College Reading 3. Houghton Mifflin English for Academic Success</i> . Boston: Thomson Heinle, 2006 ISBN: 10: 0-618-23022-X Folse, Keith S. and Marcella Farina. <i>College Vocabulary 3. Houghton Mifflin English for Academic Success</i> . Boston: Houghton, 2006. ISBN: 0-618-23026-2
Course Title and Code	Writing I – LANE 213
Required Textbook	Nuttall, Gabriella. <i>College Writing 3. Houghton Mifflin English for Academic Success</i> . Boston: Houghton Mifflin Company, 2006. ISBN: 0-618-23030-0
Course Title and Code	Listening and Speaking II – LANE 214
Required Textbook	Jones, Steve. <i>College Oral Communication 4. Houghton Mifflin English for Academic Success</i> . Boston: Thomson Heinle, 2006. ISBN: 0-618-23019-X
Course Title and Code	Reading II – LANE 215
Required Textbook	Benz, Cheryl, and Cynthis M. Schuemann. <i>College Reading 4. Houghton Mifflin English for Academic Success</i> . Boston: Heinle, 2006. ISBN: 0-618-23023-8 Chapters: (2, 3, 4, 5, 6) Bunting, John D. <i>College Vocabulary 4. Houghton Mifflin English for Academic Success</i> . Boston: Houghton, 2006. ISBN: 0-618-23027-0
Course Title and Code	Writing II – LANE 216
Required Textbook	Tunceren, Li-Lee and Sharon Cavusgil. <i>College Writing 4. Houghton Mifflin English for Academic Success</i> . Boston: Thomson Heinle: 2006. ISBN: 0-618-23031-9
Course Title and Code	Introduction to Linguistics – LANE 321
Required Textbook	Yule, George. <i>The Study of Language</i> . Cambridge: Cambridge University Press, 2006. ISBN-10: 9780521543200 ISBN-13: 978-0521543200 Chapters: (2, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 19)

Course Title and Code	Research Methods – LANE 331
Required Textbook	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Paper</i> . 7th ed., New York: Modern Language Association of America, 2009. ISBN: 9781603290241
Course Title and Code	Phonetics – LANE 332
Required Textbook	Rogers, Henry. <i>The Sounds of Language: An Introduction to Phonetics</i> . Harlow: Pearson Education, 2000. ISBN-10: 0582381827 ISBN-13: 978-0582381827 Chapters: (1, 2, 3, 4, 9, 10, 11)
Course Title and Code	Morphology – LANE 333
Required Textbook	Carstairs-McCarthy, Andrew. <i>An Introduction to English Morphology: Words and Their Structure</i> . Edinburgh: Edinburgh University Press, 2002. ISBN: 0748613269 All Chapters are included
Course Title and Code	Syntax – LANE 334
Required Textbook	Wekker, Herman and L. Haegman. <i>A Modern Course in English Syntax</i> . London: Routledge, 1996. ISBN: 0-415-03684-4 Chapters: (1, 2, 3, 4)
Course Title and Code	Phonology – LANE 335
Required Textbook	Davenport, Mike and S. J. Hannahs. <i>Introducing Phonetics and Phonology</i> . 3 rd ed. London: Hodder Education, 2010. ISBN: 9781444109887 Chapters: (7, 8, 9, 10)
Course Title and Code	Introduction to Literature – LANE 341
Required Literary Works	Booth, Alison, and Kelly J. Mays, eds. <i>The Norton Introduction to Literature</i> . 10 th ed. New York: W.W. Norton & Company, 2010. ISBN-10: 0393935140 ISBN-13: 978-0393935141 <u>Fiction:</u> Ernest Hemingway’s “Hills Like White Elephants” Nathaniel Hawthorne’s “The Birth-Mark” Yasunari Kawabata’s “The Grasshopper and the Bell Cricket” Charlotte Gilman’s “The Yellow Wallpaper” <u>Poetry:</u> Robert Hayden’s “Those Winter Sundays” William Wordsworth’s “She Dwelt among the Untrodden Ways” Matthew Arnold’s “Dover Beach” William Carlos Williams’ “This is Just to Say” Oscar Wilde’s “Symphony in Yellow” Denise Levertov’s “Wedding-Ring” Sir John Suckling’s “Song” Emily Dickinson’s “The Wind begun to knead the Grass” <u>Drama:</u> Tom Stoppard’s <i>The Real Inspector Hound</i>

Course Title and Code	Fiction – LANE 342
Required Novels	<p>Jane Austen's <i>Emma</i> ISBN-10: 0062085654 ISBN-13: 978-0062085658</p> <p>Charles Dickens' <i>Oliver Twist</i> ISBN-10: 1434410498 ISBN-13: 978-1434410498</p> <p>E.M.Forster's <i>A Room With a View</i> ISBN-10: 9780451521415 ISBN-13: 978-0451521415</p>
Course Title and Code	Drama – LANE 343
Required Plays	<p>Eugene O'Neill's <i>Emperor Jones</i> ISBN-10: 0486442187 ISBN-13: 978-0486442181</p> <p>J.M.Synge's <i>The Playboy of the Western World</i> ISBN-10: 9780486275628 ISBN-13: 978-0486275628</p> <p>Henrik Ibsen's <i>The Wild Duck</i> ISBN-10: 0393314499 ISBN-13: 978-0393314496</p>
Course Title and Code	Introduction to Translation – LANE 350
Required Textbook	<p>James Dickins, Sándor Hervey and Ian Higgins. <i>Thinking Arabic Translation. A Course in Translation Method: Arabic to English.</i> London: Routledge, 2002. ISBN: 0-415-25065-X Chapters: (1, 2, 3, 4, 5, 6, 7, 8, 9)</p>
Course Title and Code	Sociolinguistics – LANE 422
Required Textbook	<p>Trudgill, Peter. <i>Sociolinguistics: An Introduction to Language and Society.</i> 4th ed. London: Penguin, 2000. ISBN: 13978-0-1402892103 ISBN: 10-140-28921-6 All Chapters are included</p>
Course Title and Code	Applied Linguistics – LANE 423
Required Textbook	<p>Lightbrown, Patsy, M. and Nina Spada. <i>How Languages are Learned.</i> 3rd ed. Oxford: Oxford University Press, 2006 ISBN-10: 0194422240 ISBN-13: 978-0194422246 All Chapters are included</p>

Course Title and Code	Seminar in Linguistics – LANE 424
Required Textbook	<p><u>Syntax</u> Burton-Roberts, Noel. <i>Analyzing Sentences (Learning About Language)</i>. London: Longman, 2000. ISBN 10: 1408233746 ISBN 13: 978-1408233740</p> <p>-----</p> <p><u>Sociolinguistics</u> Chambers, J.K. <i>Sociolinguistic theory</i>. Oxford: Blackwell, 2003. ISBN: 0-631-22882-9</p>
Course Title and Code	Semantics – LANE 438
Required Textbook	<p>Saeed, John. <i>Semantics</i>. 3rd ed. Chichester: Wiley-Blackwell, 2009. ISBN-10: 9781405156394 ISBN-13: 978-1405156394 Chapters: (1, 2, 3, 4, 5, 6, 7, 8)</p>
Course Title and Code	Literary Criticism – LANE 446
Required Textbook	<p>McCormick, Kathleen, Gary Waller and Linda Flower. <i>Reading Texts: Reading, Responding, Writing</i>. Boston: D. C. Heath & Company Publishers, 1987. ISBN: 10: 0669095648 ISBN: 13: 978-0669095647 All Chapters are included</p>

Course Title and Code	Poetry – LANE 447
Required Poems	
Historical Periods	Poems
The Renaissance	William Shakespeare Sonnet 130 “My Mistress’ Eyes are Nothing Like the Sun”
The Restoration	John Dryden “Song: I Feed a Flame Within”
The Romantic Age	Samuel Taylor Coleridge “Work Without Hope”
The Victorian Age	Alfred, Lord Tennyson “The Kraken”
	Robert Browning “Meeting at Night”
The Twentieth Century	Ezra Pound “In a Station of the Metro”
	Thomas Hardy “The Convergence of the Twain”
	Langston Hughes “The Weary Blues”
	Stephen Spender’s “My Parents Kept me from Children Who Were Rough”
	Philip Larkin’s “To the Sea”
	Robert Frost’s “The Gift Outright”
	Robert Penn Warren’s “Mortal Limit”
Seamus Heaney’s “Follower”	
The Twenty-first Century	Elaine Feinstein’s “Dad”
	Margaret Atwood’s “The City Planners”
	Anne Stevenson’s “The Spirit is too Blunt on Instrument”
	Maya Angelou “Caged Bird”
	W.S.Merwin’s “Yesterday”
Carol Ann Duffy’s “We Remember Your Childhood Well”	

Course Title and Code	Shakespeare – LANE 448
Required Plays	<i>Othello</i> ISBN-10: 9780743482820 ISBN-13: 978-0743482820
	<i>Taming of the Shrew</i> ISBN-10: 9780743477574 ISBN-13: 978-0743477574

Course Title and Code	Modern Literature – LANE 449
Required Literary Works	<p><u>Fiction</u></p>
	<p>Tonni Morrison’s <i>Beloved</i> ISBN-10: 0452280621 ISBN-13: 978-0452280625</p>
	<p>Graham Swift ‘s <i>Last Orders</i> ISBN-10: 9780679766629 ISBN-13: 978-0679766629</p>
	<p>Ian McEwan’s <i>Saturday</i> ISBN-10: 9781400076192 ISBN-13: 978-1400076192</p>
	<p><u>Novella</u></p>
	<p>Carson McCullers’ <i>The Heart is a Lonely Hunter</i> ISBN-10: 0618526412 ISBN-13: 978-0618526413</p>
	<p>Earnest Hemingway’s <i>The Old Man and the Sea</i> ISBN-10: 9780684801223 ISBN-13: 978-0684801223</p>
	<p><u>Short stories</u></p>
	<p>Henry James’ <i>The Beast in the Jungle</i> ISBN-10: 1461056756 ISBN-13: 978-1461056751</p>
	<p>Shirley Jackson’s <i>The Lottery</i> ISBN-10: 9780374529536 ISBN-13: 978-0374529536</p>
	<p><u>Prose</u></p>
	<p>Irving Howe’s “The Quest for Moral Style”</p>
	<p><u>Plays</u></p>
	<p>Thornton Wilder’s <i>The Skin of Our Teeth</i> ISBN-10: 9780573615481 ISBN-13: 978-0573615481</p>
<p>Tom Stoppard’s <i>Rosencrantz and Guildenstern Are Dead</i> ISBN-10: 0571081827 ISBN-13: 978-0571081820</p>	
<p><u>Movies</u></p>	
<p><i>Gone With the Wind</i>. Dir. Victor Fleming, writ. Margret Mitchell. DVD. Warner Home Video, 1939</p>	
<p><i>War of the Worlds</i>. Dir. Steven Spielberg, writ. H.G. Wells. DVD. Widescreen Edition, 2005.</p>	

Course Title and Code	Practicum in Language II – LANE 463
Required Textbook	Materials are to be Provided by Course Instructor
Course Title and Code	French I – LANF 221
Required Textbook	Dominique, Philippe, et al. <i>Le Nouveau Sans Frontières 1</i> . Italie: CLE International. Unité 1: (5 leçons)