

**Date:** 13<sup>th</sup> of Marc, **Day:** Tuesday

**Location:** Hilton

**C.E credits:** 4 hours

*Dr. Mauro Fradeani*

### **Interactive seminar**

**Title:** The role of all-ceramics in the optimization of the esthetic result

#### **Registration fees:**

**Before 15<sup>th</sup> of Feb 2012**

Free

**After 15<sup>th</sup> of Feb 2012**

200 SR

#### **Outline:**

PFMs still remain one of dentistry's primary restorations of choice because of their strength and reliability, however, the use of metal-free ceramic materials allows to achieve excellent esthetic results for veneers, crowns and bridges fabrication on natural dentition and on implants. Material selection with dental ceramist is fundamental in management of complex rehabilitation cases.

Several clinical follow-up of glass ceramic and alumina and zirconia systems indicate the adequacy of these materials for anterior and posterior restorations. Nowadays an innovative operative protocol allows to face highly compromised clinical situations, even in cases, of full-mouth rehabilitations, with a minimally invasive prosthetic procedure (MIPP) that guarantees an excellent, long lasting esthetic result. Clinical and technical suggestions will be supplied using both pressed and CAD-CAM techniques.

#### **Curriculum Vitae:**

- Past President of European Academy of Esthetic Dentistry (2003/2004). Visiting Associate

Professor in Prosthodontics at Louisiana State University - New Orleans (USA) from 1999 until 2008, Active Member of the AAED, he maintains membership in the AAFP.

- He is the author of the book Esthetic Rehabilitation in Fixed Prosthodontics edited by

Quintessence International: Vol 1 Esthetic Analysis translated into 10 languages and Vol 2 Prosthetic treatment: a systematic approach to esthetic, biologic and functional integration translated into 6 languages. After graduating in medicine and surgery in 1979, Mauro Fradeani completed a specialization in dentistry at the University of Ancona, Italy in 1983.

- Past President of EAED - European Academy of Esthetic Dentistry (biennial 2003/2004)

and Past President of AIOP - Academia Italiana di Odontoiatria Protesica (biennial 1999/2000), he has served as Visiting Associate Professor in Prosthetics at Louisiana State University - New Orleans (USA) from 1999 until 2008. Active Member of The American Academy of Esthetic Dentistry, he maintains membership in The American Academy of Fixed Prosthodontics. He is Founder and Director of ACE Institute, Advanced Continuing Education centre in Pesaro, Italy and he is Founder Member of Identalclub.

- Associate Editor of The European Journal of Esthetic Dentistry (EJED), Member of the Editorial Board of Practical Periodontics & Aesthetic Dentistry (PPAD) and of the Journal of Esthetic and Restorative Dentistry (JERD).
- He runs a private practice limited solely to prosthetics on natural dentition and on implants in Pesaro (Italy).