

Date: 15th of March, **Day:** Thursday

Time:

Location: Faculty of Dentistry, King Abdulaziz University, Phantom laboratory, Building No. 12

C.E credits: 7 hours.

Dr. Edward McLaren

Hands-on course

Title: Anterior Etched Ceramic Restorations (ECR's): A to Z

<u>Registration fees:</u>	<u>Before 15th of Feb 2012</u>	<u>After 15th of Feb 2012</u>
	1200 SR	1500 SR

Outline:

This Lecture and hands-on course will teach participants the clinical steps for implementing FEP's (functional esthetic prototypes) prior to anterior ECR (veneer) preparation to "trial" the smile for increased predictability of case acceptance. The step-by-step process of 2 different types of ECR preparations based on the esthetically driven desired outcome will be demonstrated and completed by the participants.

- **Participants will learn and complete procedures such as:**

- Bonded diagnostic Functional Esthetic Prototypes (mock-ups) using a special composite.
- Preparations for bonded porcelain with a specific emphasis on how to control tooth reduction.
- Preparations to close Diasthema's on one central incisor and peg lateral
- Cementation.

Curriculum Vitae:

- Dr. McLaren attended the University of Redlands where he graduated Phi Beta Kappa and Magna Cum Laude. He received his D.D.S. from the University of the Pacific School of Dentistry, where he graduated Omicron Kappa Upsilon. After several years of general practice, he received his specialty certificate in Prosthodontics from UCLA School of Dentistry.
- Dr. McLaren is a Professor in the Biomaterials and Advanced Prosthodontic department. He is also an Adjunct Assistant Professor for the University of Oregon Dental School.
- Dr. McLaren maintains a private practice limited to prosthodontics and esthetic dentistry in which he does all of his own ceramics. He is the director of the UCLA Center for Esthetic Dentistry, a full time didactic and clinical program for graduate dentists. He is also the founder and director of the UCLAMaster Dental

Ceramist program. The residency program is a full time master ceramist program for dental technicians featuring extensive experience with the newest esthetic restorative systems.

- Dr. McLaren is a member of the American College of Prosthodontists, Pacific Coast Society of Prosthodontists, International College of Prosthodontists, Fellow of the American Academy of Esthetic Dentistry, International Association of Dental Research, American Association of Dental Research, American Dental Association, and the California Dental Association. Dr. McLaren is a board member and project director for Clinicians Report (formally Clinical Research Associates); he is the lab section editor for Inside Dentistry Magazine, the Techno-Clinical editor for spectrum magazine, on the editorial review board of Practical Procedures and Aesthetic Dentistry magazine and on the editorial review board for Contemporary Esthetics magazine.

- Dr. McLaren is actively involved in many areas of prosthodontic and materials research and has authored over 60 articles. He is performing ongoing clinical research on various restorative systems. He has presented numerous lectures, hands-on clinics

and postgraduate courses on ceramics and esthetics across the nation and internationally. He recently published a book, on his ceramic techniques and features dental

photographic art, entitled The Art of Passion: Ceramics, Teeth, Faces, and Places.